

DEPARTMENT 18-J : JUNIOR FAIR CULTURAL ARTS

Danish Judging		1 st	2 nd	3 rd	4 th
Class A	Exhibitor Grades 3-6	\$2.00	\$1.75	\$1.50	\$1.25
Class B	Exhibitor Grades 7-9	\$2.50	\$2.25	\$2.00	\$1.75
Class C	Exhibitor Grade 10 & over	\$3.00	\$2.75	\$2.50	\$2.25

Entry Requirements:

1. All cultural arts exhibits larger than 3' square and all exhibits that need special display must be communicated with UW-Extension before July 15th.
2. All Arts & Crafts, Ceramics & Pottery, Fibers & Fabrics, Leathercraft and Other Cultural Arts exhibits must include an attached **3x5 inch** card with a description of materials used and a statement of work done. The 3x5 card is optional for Drawings and Paintings.
3. All articles must be the result of work done in current project year.

Arts and Crafts

1. Limited to youth enrolled in the Art Project.
2. All articles to be made by exhibitor in current project year.
3. Exhibits must include an attached **3x5 inch** card (see entry requirements).
4. Scrapbooking pages must be front and back and have a clear plastic protective cover.

Lots

3D printing, any article
 Arts and Crafts, any other
 Cards, set of 6, assorted (not computer generated)
 Cards, set of 6, same (not computer generated)
 Decoupage
 Gift tag, set of 3, assorted
 Gift tag, set of 3, same
 Glass, any other
 Homemade candle
 Homemade soap
 Jewelry, any other
 Jewelry, bracelet, anklet
 Jewelry, keychain
 Jewelry, necklace
 Leaded stain glass
 Metal or wire sculpture
 Metal stamping, any article
 Paper craft, any article
 Paper Mache
 Plastics, any article
 Printmaking, any article
 Rubber band or Paracord
 Rubber stamping, ink only
 Rubber stamping, with embossing
 Scrapbooking, family scrapbook
 Scrapbooking, one best page
 Scrapbooking, trip or vacation scrapbook
 Scratch art
 Wood burning, any article
 Wood carving

Ceramics and Pottery

1. Limited to youth enrolled in the Art Project.
2. Exhibits must be the result of work done in current project year.
3. Exhibits must include an attached **3x5 inch** card (see entry requirements).
4. All ceramic exhibits should be kiln fired with ceramic glazes applied. Greenware (unfired clay) is **not** acceptable. (Exception: clay-like material or plastercraft lots)
5. Exhibits may be of original design and crafted ceramic projects or commercial mold unfired clay items may be used and then painted, stained, decorated, glazed and fired as the item calls for. Items must be dated and signed.
6. Absolutely no air brushing of exhibits will be allowed.
7. Judging of ceramic exhibits will be based as follows:
 - a. Quality of finished product.
 - b. The work and effort of the 4-H member or exhibitor.
 - c. Knowledge, skills and experience of the 4-H club member as demonstrated in the development of the exhibit.

Lots

Any other
Clay sculpture
Clay-like, any other
Commercial mold, 3 coat
Commercial mold, antiqued
Commercial mold, overglaze
Commercial mold, painted
Food safe glaze
Plastercraft
Pottery wheel form
Punch, coil, slat, other
Sculpture, clay-like

Drawings

1. Limited to exhibitors enrolled in the Art Project.
2. All drawings must be ready for display. Framed, stretched, mounted, matted, or canvas panel.
3. No construction paper as matting or mounting material!
4. Exhibits must be the result of work done in the current project year.
5. **Frames containing glass are shown at exhibitor's risk.**

Lots

Cartoon character, black and white
Cartoon character, color
Chalk drawing, color
Charcoal drawing, black and white
Color by number
Drawing, any other, black and white
Drawing, any other, color
Drawing, mixed medium
Felt tip pen drawing
Pastels or crayon
Pen and ink, black and white
Pen and ink, color
Pencil drawing, black and white
Pencil drawing, color
Portrait, any medium
Sketchbook
Surface rubbing

Fibers and Fabrics

1. Limited to youth enrolled in the Art Project.
2. Exhibits must be the result of work done in current project year.
3. Exhibits must include an attached **3x5 inch** card (see entry requirements).
4. Example of fiber item: Tie dyed, fabric painted, batik, stencil painting, block printing, silk screen, appliqué, woven, braided or soft sculpture, homemade paper, friendship bracelet.

Lots

Basketry, any article
Batik, any article
Fabric – painted, any article
Fiber art or soft sculpture
Fiber or Fabric, any article
Macramé, any article
Stencil or silk screen printing
Tie Dye, any other article
Tie Dye, shirt
Weaving, any article

Leathercraft

1. Limited to youth enrolled in the Art Project or the Leathercraft Project.
2. Exhibits must be the result of work done in current project year.
3. Exhibits must include an attached **3x5 inch** card (see entry requirements).
4. Pre-cut kits or original design.

Lots

Leather, any article
Leather article, carved and tooled
Leather article, original design
Leather article, tool design
Leather kit

Other Cultural Arts Exhibit

1. Limited to exhibitors enrolled in the Art Project.
2. Exhibits must be the result of work done in current project year.
3. Exhibits must include an attached **3x5 inch** card (see entry requirements)

Lots

Cultural Arts Exhibit, any other
Multi-media, recycled material
Original Graphic Design
Pinterest Adapted Project
Recycled materials, any other
STEM Project
Summer School craft, any other
Summer School mixed medium, any other

Paintings on page 18-4.

Paintings

1. Limited to exhibitors enrolled in the Art Project.
2. All paintings must ready for display. Framed, stretched, mounted, matted, or canvas panel.
3. No construction paper as matting or mounting material!
4. Exhibits must be the result of work done in the current project year.
5. **Frames containing glass are shown at exhibitor's risk.**

Lots

Acrylic

Oil

Paint by number, any medium

Painting, abstract, any medium

Painting, landscape, any medium

Painting, mixed medium

Painting, other original, any medium

Painting, sand

Painting, still life, any medium

Painting, portrait, any medium

Painting, wax

Pastels

Tempera

Watercolor